

le Théâtre du Soleil accueille

CÉLESTE

FRESQUE CIRCASSIENNE ET MARIONNETTIQUE
DE GENEVIEVE DE KERMABON



du samedi
20 nov
au dimanche
19 déc

2021

au

**Théâtre
du Soleil**

Cartoucherie
75012 Paris

06 16 07 06 93



Directing intentions

Celeste is a theatrical creation retracing the journey of an old circus artist at the crossroads of the traditional circus and the new circus.

Life in the circus is tough ... When you grow up in it, you can only obey adults ... Adults impose a role model on you. Celeste's role model is Lilly Yokoi. Through hard work and hard work, Lilly is one of the greatest cycling acrobats of all time. But the inner child in all of this ?

Terrible evocation of the traditional archaic circus, violent, hard, flirting madly with danger, and yet not devoid of great outbursts of tenderness. Circus where children were trained like animals Céleste takes us in the whirlwind of its distorted, sublimated memories: colorful horses, gigantic elephant, big roaring and leaping beasts, extravagant trainer. Cult of the body and its prowess as well as its decline and relentless old age.

Stage designing

A brightly colored circus ring, glittering with hundreds of bulbs. Small visions carts...

On the back, the Entry! Wide translucent moving curtains (bright plastic strips)... From those circus, funfair and music hall worlds, we borrow the acidulous colors, the smokes, lights and sequins...

Trailer : <https://youtu.be/A1PCOFB3-d8>

Geneviève de Kermabon

Trained at the « Ecole de la rue Blanche » in 1978, Geneviève de Kermabon got the same year into the school of the Circus Gruss, then worked as Georges Wilson's assistant in his show Les Aiguilleurs (the points men) and decided to stage La Strada. She met Fellini, who used to keep up with her project, and the show was performed in Paris and Lyon, and then on tour in Italy (1980-1981).



Jérôme Savary picked her out and she was in three shows of him: Histoire du Soldat (the Soldier's tale), Super Dupont and Le Cochon qui voulait Maigrir (the Pig who wanted to be Thinner). From 2011 she started a long co-operation with Philippe Adrien who directed her in Le Malade Imaginaire (the Imaginary Invalid), 2001- 2003, Le Procès (the Trial) by Kafka, 2003 - 2004, Cadavres Exquis (Exquisite Corpses) - a show based on the Grand-Guignol's (blood and thunder) repertoire for which she shared the direction, Don Quichotte, 2007 - 2008 and Oedipe, 2009 - 2011. She worked as well under the direction, of Jean-Pierre Vincent, among others, in Woyzeck, of Muriel Mayette in Désirs Amoureux (Love Desires), 2006 - 2007, of Véronique Vidocq in Barbe-Bleue, Espoir des Femmes (Women Hope) by Déa Loher, 2007, and Gengis parmi les Pygmées (Gengis among the

Pygmies) by Gregory Motton, 2008 - 2009, of Stéphane Drouet in Les Divas de l'Obscur (Divas of the Dark) by Jacques Vincey, 2011, in l'Ombre (the Shadow) adapted from Andersen, 2013 - 2014, of Philippe Arlaud in Carmen (part of Lillas Pastia).

As an acrobat (floor, mounted voltige, flying trapeze), she worked at the Cirque International Bellevue (Manchester 1975), at the circus Bush-Roland, the circus Krone, at the Cirque de Barbarie (women circus), at the Cirque Archaos, at Chaillot (Grand Foyer) and in various international festivals: Nuremberg, Sarrebruck, Montreal as well as in Italy...

Attracted by writing she adapted and staged Fellini's Strada in 1980, Tod Browning's Freaks, in co-operation with Jean-Claude Carrière (tour 1988 - 1990: Printemps des Comédiens of Montpellier, Festival d'Avignon-in, Bouffes du Nord) and Shakespeare's Richard III. She also wrote and produced several plays: Morituri ou les Marins dans l'Arène (the Mariners in the Arena), Le Grand Cabaret de la Peur (the Great cabaret of the Fear), musical theatre, Le Cirque Cruel, 2002, Cadavres Exquis, co-directed with Philippe Adrien (2003 - 2004) and Sous ma Peau, le Manège du Désir (Under my Skin, the Game of Desire) in 2012.

She also directed Cosi Fan Tutte (1992) and several circus shows. As a movie actress she was in the film Agonies by Denis Bonan (part of the perpetual bride)

