

TECHNICAL RIDER : CELESTE

CELESTE, A CIRCUS FRESCO

Minimum performing space: opening: 8m / depth: 8m / trim: 4,50m

2 possible configurations: semicircle or frontal

Bigtop or theatre

Touring crew: 5 people

Transports and per diem: current rates

Setup: on the day before performance at 2PM41

Set transport on the basis of an estimate (rented 12m3 vehicle)

CELESTE

Director: Geneviève de Kermabon

Author: Geneviève de Kermabon

Actors: Geneviève de Kermabon, Joe Sheridan and Simon Martin

Sound master and master electrician: Océane Martel and Célio Ménard

TECHNICAL REQUIREMENTS

Duration of the show: 1h05

Presetting required

Setting up and rehearsal: 4 x 4 hours

Strike: 1 x 3 hours

Set delivered by 12m3 vehicle

This technical specification is an integral part of the transfer contract.

Good for agreement / Sign / Stamp

For any further information, please contact: Célio Ménard stage manager: 33 6 62 51 84 57 / celio.noel@me.com

GENERAL NOTES

Staff on tour: 3 actors, 2 technicians

Equipped and heated dressing rooms with toilet, hot shower, 3 rails, table and chairs.

Please be kind enough to make a light catering available to the company, as soon as the technical staff arrives: Healthy and organic products, if possible (mineral water, fresh and dried fruits, ginger, biscuits, coffee, tea, fruit juice)

Logistics: Please send us the precise address for set delivery and collect (12m3 vehicle).

Stage managing: Sound and light control side by side in the theatre room. A strong 4m table is required for the equipment to be installed. We'll manage light, sound and video from our laptop Mac.

We'll need a dresser on the setting up day (4 hours) and on the strike day (4 hours).

Presetting: For light, sound and blacks a presetting is compulsory before our arrival. A plot adapted to your theatre will be made out by our tour manager, in order to guide your presetting. Please send us your technical requirement, plan and section (to scale and in .dwg if possible).

COSTUME

Equipment provided by the theatre: Wash machine / iron and steam iron + ironing table / hanging and rails

Staff from the theatre: a dresser for ironing, mending, placing the costume in the dressing rooms during the second half of the setting up.

a dresser for putting away, inventorying and placing it in boxes when burying the show.

STAGE

Stage space: The show is performed in black box, with black leg and border setting.

Minimum opening at frame: 8m

Minimum depth: 9m

Minimum high under bars: 7m

Width wall to wall: 12m

Equipment provided by the company:

Set: curtain (4m x 5m) made of translucent PVC slices, hanging between the framing blacks, with a border provided by the theatre.

Props: platform trolley (2m of diameter) / red dance floor (2m of diameter) / 6 puppets / 10 blocks.

Equipment provided by the theatre: black floor: dance floor or wooden black floor if in a good condition / 4 hoist for nimble ropes / wings light and gutters.

Presetting: At the arrival of technical staff, black box and dance floor must be already set and fixed and tables (4m in total) installed in the theatre room.

CONTROL BOOTH

Control booth in the theatre room, in the center. All equipment must have been tested before arrival.

Equipment provide by the company:

1 Mac mini + keyboard + screen + mouse

Isadora 3.1

1 box Enttec USB PRO (output DMX 5 pins one univers)

1 controller PANORAMA P1

DLIGHT

Ipad

sound board Focusrite Scarlett (or computer output)

Video output HDMI

Equipment provided by the theatre:

1 Adapted sound system in face + separated output for Sub.

1 control board type M32

1 Stereo on yokes (type 12 XT) on a bar upstage.

1 mikestand with hand, on stage

1 mike SM58

1 video-projector 6 000 lumens min. / shutter DMX / video extender HDMI

1 start DMX 5 pins from the control booth

1 non-dim 240v upstage

35 dimmer 3KW

- room light controlled by DMX 4

4 PC lights 2KW (dimmers in a row)

6 profile spots type RJ 614 SX

9 PAR cans 64 CP 62

2 PAR 64 CP61

4 PAR LED RGBW

Lee filters: 106 / 120 / 139 / 702

Rosco diffracter: # 119

Gaffer tape, dance floor tape, gaffer al. black