

Technical Rider

THEATER MESCHUGGE · ILKA SCHÖNBEIN

CREATURES

Company members

Ilka Schönbein - puppeteer
Alexandra Lupidi - musician
Suska Kanzler - musician
Anja Schimanski - technical director, light & sound tech

Duration: 1:05h + 15 Min for the distribution of wine & juice

Technical contact

Anja Schimanski - info@anjaschimanski.com
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Contact management

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The maximum number of spectators is 150. The distance between the edge of the stage and the first row should not exceed 3m! The maximum distance between the edge of the stage and the last row can by no means be more than 10 m. In big theatres you might consider installing the audience seating on the stage. In smaller theatres, if possible add a row of low benches or cushions before the first row. If possible, no numbered seating. For more information, please contact Anja Schimanski.

ORGANISATION/PLANNING

The company will arrive two days before the show. Please tell us the address of the off-loading access.

Please do not install the lights before our arrival.

Getting-in (lights and sound) approx. 8hrs + technical run-through approx. 3hrs., on the day before the performance day.

Lighting corrections on the performance day (max. 1h).

The artists need access to the theatre and stage 2 hrs before show-time for warm-up. The cleaning of the stage should have been finished by then.

The stage should be well heated during the run-throughs as well as the shows!

The artists will be on stage during the get-in of the public which requires a late get-in of the public.

The distribution of the drinks will take place at the end of the performance and is part of the performance. The public will be invited on stage.

Staff required

Getting-in

1 master electrician (8hrs), 1 lighting technician (8hrs), 1 sound technician (4hrs), 1 stage technician (4hrs)

During the technical run-through we don't need any technicians.

Day of the first performance

1 lighting technician for lighting corrections (max 1h) before the artists' warm-up

1 resident technician (during the performance)

Take-down directly after the show, approx. 1:30h.

Required Props, to be provided for by the theatre per show:

3 bottles of dry red wine, 2 bottles of **red** juice (grape/cherry...), 50 plastic cups

3 **red** organic apples

4 batteries AA for the wireless mics

STAGE

- Proscenium opening: 8 m max.
- Depth: 6 m max.
- Height: 4 m min.
- Borders, 3 top maskings, leg wings (see lighting plot) - black box without any openings
- Black wooden floor (if not, black dance floor)
- Stage on ground level! otherwise please contact Anja Schimanski
- Ascending seating

We will bring the following set

1 round platform: 140cm in diameter, 80cm high

3 steps

3 chairs

SOUND

Technical equipment, to be provided for by the theatre

- adequate PA system
- 1 monitor box (8" or 10")
- 1 boundary mic (e.g. Sure Beta 91A)
- 1 mic AKG C430
- 2 mics SM58
- 4 mic stands, height: 60 cm
- 4 mic stands, height: 100 cm (one is used for a small PC-light)
- XLR cables

Equipment provided by the company

- Sound board Yamaha 01V
- 1 microphone HF SENNHEISER series 500 capsule ME 104
- 1 microphone HF SENNHEISER series 122 capsule MKE 1
- 1 microphone AKG C411
- 2 microphones SHURE SM57
- 2 microphones OKTAVA MK 012

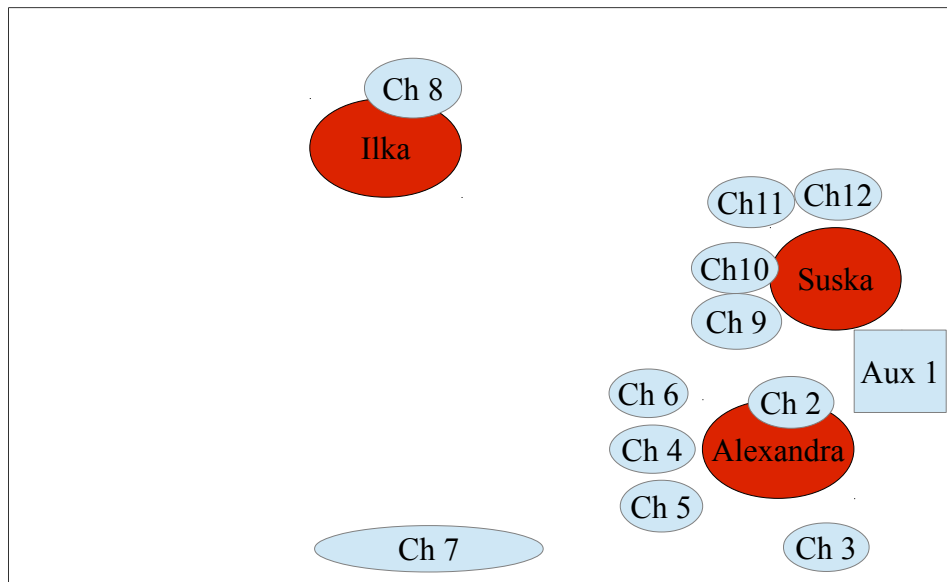
Ideally the light and sound board should be situated in the auditorium. No closed cabin!

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Chanel	Signal	Microphone	Remarks mics	Stand
2	Voc Alexandra	wireless	we provide	-
3	Viola	AKG C411	we provide	-
4	Djembe	SM 57	we provide	small with boom
5	Cymbal	AKG C430	we provide	small with boom
6	Tambourine	SM57	we provide	small with boom
7	Step dance	Shure Beta 91	theatre provides	-
8	Voc Ilka	wireless	we provide	-
9	Voc 1 Suska	SM 58	theatre provides	tall with boom
10	Zither 1	Octava MK 012	we provide	small with boom
11	Zither 2	Octava MK 012	we provide	tall with boom
12	Voc 2 Suska	SM58	theatre provides	tall with boom

All mic stands have to be provided by the theatre.



LIGHTING

Technical Equipment, to be provided for by the theatre

- DMX 512-system
- 36-channel dimmer rack
- 2 light stands (2m)
- house lights to be dimmed with lighting board
- 1 screen for our lighting board

Instruments (see lighting plot)

- 13 PC 1kW
- 2 PC 500W
- 5 Par cans 64 CP 60
- 2 Par cans 64 CP 62
- 4 Profiles (e.g. Robert Juliat 613 sx/28-54°)
- 11 Profiles (e.g. Robert Juliat 614/18-35°, 1 with iris)
- 2 low voltage lamp 500W
- 3 Pinspots

Gels

R119 for 2 Profiles
R132 10 Profile, 9 PC 1kW
L053 1 Profile
L100 1 PC 1kW
L200 2 Par Cans
L201 1 PC 1kW, 4 Par Cans
L202 2 Profiles, 2 PC

The following will be provided by the company

- lighting board AVAB Presto
- 1 PC 300W

Our centre is moved 80cm towards stage right (see lighting plot).

ACCOMMODATION, FOOD, TRANSPORTATION

We travel in 3 trucks (Suska: 9m long/2.30m large/3.70m high/6t. Ilka: 8m long/2.30m large/3.50m high/5t, Anja: 6m long/2.45m large/2.70m high/ 3.3t) which serve as set transportation and campervans. 1 of us travels by train.

To be provided for by the theatre:

- access to unload the set (approx. 4m³)
 - possibility to connect 1 of the trucks to a 16-A line (single phase)
 - direct access to showers
 - full French Per Diem for three company members
 - 1 single hotel room and food French Per Diem
 - mileage for three trucks
 - 1 return train ticket

 - Hot and cold drinks, soy milk, fresh fruit, nuts, dried fruit...
 - In case you plan to provide the hot meals:
 - 1 person gluten free
 - 1 person strictly no sugar
 - 1 person no fish, sea food, seaweed
 - 1 person gluten free, no dairy products, no sugar, no meat
- If you have any questions, please contact Anja.

Thank you!