



London International Mime Festival  
in association with Jacksons Lane  
presents the UK premiere of

**Les Antliaclasses (France)**

# HERE LIES SHAKESPEARE

## JACKSONS LANE

Archway Road London N6 5AA

Wed 11 – Sun 15 January 2017  
After-show discussion led by  
Dorothy Max Prior: Sat 14 January

**Runs approx 70 mins, no interval**

Directed by Patrick Sims  
Performers: Richard Evandro, Nicolas  
Hubert, Richard Penny, Patrick Sims  
Costumes: Camille Lamy  
Puppets and masks:  
Josephine Biereye and Patrick Sims  
Sound creation:  
Oriol Viladomiu and Karinne Dumont  
Video creation: Raul Berruoco  
Lighting creation:  
Olivier Francfort and Sophie Barraud  
Stage management: Sophie Barraud

Production/management: Karinne Méraud  
Tel +33 (0)5 53 29 47 42  
Mob +33 (0)6 11 71 57 06  
kmeraud@sfr.fr - www.ksamka.com

Production : les Antliaclasses  
Co-production : MarionNETtes - Festival  
international de Neuchâtel; Centre Culturel  
Yves Furet - La Souterraine, and Le K  
Samka. With the support of Ministère de la  
Culture et de la Communication – DRAC  
Auvergne; Région Auvergne; Département  
de l'Allier. The production benefited from  
a Writing residency in May 2015 at La  
Chartreuse, Villeneuve-les-Avignon.

This visit to London is supported by  
Institut français

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SCÈNE

Loosely based on *Is Shakespeare Dead?*  
by Mark Twain, *Here Lies Shakespeare*  
was specially created for the Neuchâtel  
International Festival, Switzerland, in  
November 2015. A comic tragedy consisting  
of a prologue, three short satirical stories,  
and an epilogue-based on themes  
surrounding the Shakespeare authorship  
debate, its setting is a hole dug deep  
inside the earth. It is the site of a great  
archaeological excavation, a suspicious  
burial and sandbox full of toys, all at the  
same time. Shakespeare's corpse is buried  
amongst the potatoes and brontosaurus  
bones.

### DIRECTOR'S NOTE

400 years have passed since the death of  
Guillem Shaksper from Stratford-Upon-  
Avon. Many doubt, with good reason, that  
this man was in fact the true author of the  
Shakespearean cannon. Shakespeare  
is often celebrated as the greatest poet  
ever to have lived, and whose works have  
been most chosen to represent mankind's  
posterity. His works have been unanimously  
voted to travel onboard NASA rockets sent  
beyond our galaxy in hopes of contacting  
distant, or future, civilizations. The works  
of William Shakespeare have been the #1  
selection for literature amongst scientists,  
artists, archaeologists, hobbyists or  
apocalypticists when making their time  
capsules. If given one book on a desert  
island, on a space shuttle, or within a time  
capsule - Shakespeare is frequently the one  
confirmed as the voice of our civilization.  
The Shakespeare authorship debate  
continues to rage, 400 years after the death  
of the alleged author. Rather than enter too  
far into the details of whether the man from  
Stratford-Upon-Avon truly wrote the works  
of Shakespeare, I will state clearly here that  
I believe he did not. Supposing this is true,  
would the traces of our civilization sent to  
future and distant worlds be based on a  
farce?

What other frauds have we celebrated,  
what other lies have we told ourselves  
about our greatness as a civilization? And  
to what expense? How do we really want to  
be remembered? Will it be an illiterate who  
writes the epitaph of our civilization?  
Let us not despair, at least we have the  
works of Shakespeare! On the other hand,  
perhaps it does not really matter who wrote  
these great works. And if Shakespeare's  
identity doesn't matter in the long term,  
whose does?

This is not a lament but a celebration.  
And in fact very Shakespearean.

### PATRICK SIMS

Les Antliaclasses is a puppet theatre company  
based in Maillet, France. The company is led by  
Patrick Sims, founder and former creative director  
of Buchinger's Boot Marionettes. Les Antliaclasses  
use a unique blend of puppetry techniques and  
styles, masks, machines, and original organic  
soundtracks. Buchinger's Boot Marionettes  
appeared at LIMF 2007 with *Vestibular Folds*  
(ICA), in 2009 with *Armature of the Absolute* (Pit,  
Barbican) and in 2011 with *Hilum* (ICA).



### London International Mime Festival

Somerset House, South Wing,  
Strand, London WC2R 1LA  
+44 (0) 7637 5661  
direction@mimelondon.com  
www.mimelondon.com

London International Mime Festival  
(LIMF) promotes contemporary  
visual theatre. Cutting edge and  
essentially wordless, its programme  
embraces a dazzling spectrum of  
performance forms including new  
circus, puppetry, physical theatre  
and live art. LIMF productions have  
won nominations for several Olivier  
Awards, with Peeping Tom's 32  
*Rue Vandenbranden* winning Best  
New Dance Production in 2015.  
Founded in 1977, LIMF is an Arts  
Council England National Portfolio  
Organisation, and the UK's longest  
established annual, international  
theatre festival.

Festival Directors:  
**Helen Lannaghan & Joseph Seelig**  
Production Manager:  
**Bill Deverson**  
Festival Managers:  
**Stephanie Brotchie,**  
**Dudley Hinton, Silvia Maroino**  
BSL Interpreter:  
**Jacqui Beckford**  
Discussion Facilitators:  
**Adrian Berry, Donald Hutera,**  
**Dorothy Max Prior, Dick McCaw**  
Press Representatives:  
**Anna Arthur**  
anna@annaarthurpr.com  
Marketing Consultants:  
**Richard Fitzmaurice** at Mobius  
Industries mobiusindustries.com  
Graphic Design & Website:  
**Iain Lanyon** at keanlanyon.com



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