

# Here Lies Shakespeare \_ Cie Les Antliacastes

## technical requirements # 2017.01.31

Running time : 1h15

Limited capacity, depending on venue, because of visibility (open to discussion)

D-1 / 2 Minimum Calls : beginning of set-up (2 stage tech + 1 sound tech + 1light tech)

D-0 / 2 Minimum Calls : set-up, rehearsal (1 stage + 1 light)

+ 1 Minimum Call for each preset & show (1 tech for follow spot)

Striking after the show : 1 Minimum Call , including get out (4 techs)

Parking for the 2 vans

### DISPOSITION

We comes with our stage and structure (aluminium truss 4m50 width x 3m50 depth x 3m50 height). **Our set should be framed by the theatre** (proscenium curtain frame = « frise »/border + legs). Distance proscenium frame/1<sup>st</sup> seats = 2m50. Our stage is 1m high.

**Minimum space from 1<sup>st</sup> public seats : 10m width x 6m50 depth x 4m height** (neither raised, nor raked). This is ideal disposition, open to discussion.

### STAGE

#	required materials	#	provided by the company
	<p><b>Structure/rigging/curtains</b></p> <p>one hanging point from grid, for a prop (satellite)</p> <p><b>Our set should be framed by the theatre.</b> Black proscenium frame (legs and frise) adapted for our set, 2m50 from 1<sup>st</sup> seats : width 4m20, height 3m50 (we have a curtain wich could be used as a frise ; width 4m30/height 3m20)</p> <p>Something to protect the floor if it's fragile</p>		<p>Except for the proscenium frame, all black curtains are provided by the company.</p>
	<p><b>stage materials</b></p> <p>4 stage weights</p> <p>5 tables (wings)</p> <p>2 stage stairs (high enough for our 1m stage)</p> <p>2 clothes racks (for hanging puppets)</p>	2	<p>stepladders</p>
	<p><b>security/pyrotechnics/props</b></p> <p>For your information, we use 2 smoke machines and a strobe light</p> <p>Thanks for switch off air con &amp; fire alarm when we use smokes</p> <p>2 Bags of compost (garden earth)</p> <p>20kg of potatoes</p> <p>6 Loaves of white sliced bread</p> <p>Fridge, broom, dust pan and brush, vacuum cleaner</p>		<p>1 Overhead projector (bulb 36V 400W EVD)</p> <p>2 Smoke machines</p> <p>1 Bubble machine</p> <p>Sparks made with a 12V car battery</p>

## LIGHTS

#	required materials	#	provided by the company
	Power supply(+ feed lines !): 2 x <b>P17 32A</b> = three-phase service (3P+1N+1E) ; coming down stage right (wing) 4 directs stage lines (1 up stage, 2 stage right, 1 on our truss for the stobe light)	2	dimmers (P17 32A each one, 12 circuits of 3kW) therefore a total of 24 circuits
2	Short DMX connections between dimmers		
1	DMX connection between control booth and stage		We don't need any lighting board.
	Dimmable houselights		
	Dimmable wings lights (stage right and left)		We comes with a light system adapted for our set.
	Bows lights, for example 2 PC lights as front light		
1	Profile on stand, with an iris (total closing), and 1 person to use it as a follow spot		
1	strobe light with dimmable intensity/speed with DMX		
1	white rope light 10m (up stage)		

## SOUND

#	required materials	#	provided by the company
	Analog or digital professional mixer with effects (pitch + reverberation)	1	Wireless microphone complete system
1	Front sound field (stereo) with subwoofer		
1	Upstage sound field (mono) on stand		
1	intercom system between control booth/up stage left		

## OTHER

Dressing room for 5 persons with water, drinks, fruits/biscuits and mirror.

**Food : 5 but 1 gluten-free and 1 fish-free, thanks for your comprehension**

fastfood ok when striking after the show

## CONTACTS

### STAGE

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