

Les Antliaclastes

HILUM

Directed by Patrick Sims



Photo Jean-Pierre Estournet

KSAMKA

Contact Production : Karinne Méraud
Tél. +33 (0)5 53 29 47 42 - Portable +33 (0)6 11 71 57 06
kmeraud@sfr.fr - www.ksamka.com

Hilum's Tour : au Festival de marionnettes de la Motte Servolex, London Mime Festival, Studio du Fotsbarn, Festival les Arts Mêlés, Théâtre de l'Épée de Bois, La cartoucherie de Vincennes, Les Théâtre des Alberts, Yzeure Espace, Théâtre de Cusset Furies, l'entresort, Chalons en Champagne, Centre Dramatique National de Bourgogne, ABC-Dijon, La comédie de Clermont-Ferrand, Scène Nationale, le Festival Mondial de Charleville Mézières, Festival Court Toujours, Cdn de Thionville, Festival de Neuchâtel, Semaines Internationales de la Marionnette /Suisse, Unidram 2011, International theaterfestival Potsdam / Allemagne, Théâtre de Vidy Lausanne, La carrosserie de Saint Amand Montrond, L'équinoxe, scène nationale de Chateauroux / France, Au TJP de Strasbourg, les Giboulés, au Grand bleu de Lille, au Festival Orbis Picpus de Reims, au festival de Vergeze, au Théâtre Marmaille de Limoges, au Festival International du Kérala (Inde).

Hilum/ création 2010

PATRICK SIMS

Direction, design, pupppets, interpretation and puppets manipulation

JOSEPHINE BIEREYE

Maks, costumes, puppets

Interpretation and puppets manipulation

JOSEPHINE BIEREYE

CELINE CHEVY

CHRISTOPHE AVRIL

PATRICK SIMS

SOPHIE BARRAUD

Stage manager

DAVID HAYTER

Stage designer

DJ FINAL RINSE

Music

Support : Footsbarn Travelling Theater

Hilum
Prononciation: /hĩ-lum/
Fonction: nom



Photo Jean-Pierre Estournet

1. a. the scar on a seed, such as a bean, produced by separation from its funicular or placenta
- b. the mark on a spore at the point of attachment to the spore-bearing structure
2. an opening from which things enter or exit; a portal
3. a nerve ending
4. specific geographical location from where it is possible to see everything
5. belly button
6. a little thing, trifle; see 'nil'

Hilum is a micro comic-tragedy based on the cycles of the washing machine. A mixed batch of nursery rhymes, cartoon images, partial objects and other references to childhood locution are thrown into the spin cycle with the aim of airing the fairy tale's dirty laundry.



Photo Jean-Pierre Estournet

Hilum takes place in the basement laundry room of a second-rate Natural History Museum. The cellarage is populated by a host of dubiously adorable urchins who have, for some reason or other, been cut off from the rest of the kingdom of curiosities that has remained ordered upstairs. Orphaned and liberated from their hosts, the prenatal rascals amuse themselves as most children would do at this age. Washer-women attend to their opus of bleaching laundry, despite the frequent shenanigans of the children. What starts off as mere women's work and child's play eventually becomes impossible. In the cubic crucible- whites mix with colours, wools are washed with warm water, the cat is chucked into the heavy duty rinse... and playtime quickly becomes a downright theatre of cruelty.

Les Antliacastes are a puppet theatre company based in Maillet, France. The company is under the direction of Patrick Sims, founder and former creative director of Buchinger's Boot Marionettes. Les Antliacastes use a unique blend of puppetry techniques and styles, masks, machines, and original organic soundtracks. The primarily wordless performance moves ahead fluidly through its countless surprises and often violently contrasting images. In Hylum, there are many references to classical, popular, hermetic and contemporary- visual and performing arts, music, cinema and literature. They are all delicately balanced in a highly original way that often eludes verbal interpretation.



Photo: Jean-Pierre Estournet

Patrick Sims (b.1975, Vermont USA) has been a practicing puppeteer for the past 16 years. He first became involved with puppets whilst studying film and animation at Middlebury College, USA. He has worked with Bread and Puppet Theatre, studied shadow puppetry in Java, and pursued a Phd at Trinity College Dublin with a thesis on the 'Pataphysics of the Puppet, Alfred Jarry and the inhuman performer. For 5 years he was the artistic director, writer, puppet-maker and puppeteer for Buchinger's Boot Marionettes. He is currently artistic director of Les Antliacastes with whom he is engaged with several projects, including film, theatre, installations, music, and a multimedia electronic opera. His next project is being researched and developed with the support of La Chartreuse, Le Centre National d'Ecriture des Spectacles, Villeneuve lez Avignon.

Technical Rider

HILUM

Sophie Barraud +33(0)6 03 72 87 41 - sophiespoun@yahoo.fr

Stage

Dimensions: Width 6m Depth 7.5m (from seating) Height 3.5m

The set is comprised of a stage 3m wide 3m deep and 0.8m high and a downstage frame 2.5m high with two doors opening outwards.

Legs and a border must be hung to frame the set.

The lighting and set are attached to our structure (4mx5mx3.4m) which consists of 4 stands and 6 bars. There are blacks all around the structure.

We require 4 ladders and 21/22 spanners.

Please note: The width of the playing space being 3m only it is preferable to have a seating structure with no central aisle.

For the comfort of all, the house is limited to 120 people.

Lighting:

We require

- 24 dimmer circuits (DMX)
- 2 small 650w PCs (such as the 306 juliat)
- 3 direct lines on stage
- 1x 8 plug spider cable at ground level downstage left
- 2 spider cables downstage right
- Extension cables (primarily 5m lengths)
- A monitor

We bring our own lights and lighting desk (Presto)

Sound

We need

- 1 stereo system (L/R) on stands at 2m
- 1 speaker on stand 2.5m upstage center behind the set

We will bring

- 1 desk 01V Yamaha
- 2 mini disc players
- 1 HF microphone

Schedule

Upon arrival we require 2 technicians with sound lighting and stage build capabilities during two shifts and a liaison for the duration.

If there are more than two shows a costume assistant is required.

1st shift: Load in

Stage and set build

Light and sound set up

2nd shift: Hang blacks

Light focus and sound check

3rd shift: Pre-show set up

Dressing rooms

Required for 5 people with mirrors, showers and towels. Snacks sweet and savory and unlimited tea, coffee, milk and water.

KSAMKA

Contact Production : Karinne Méraud

Tél. +33 (0)5 53 29 47 42 - Portable +33 (0)6 11 71 57 06

kmeraud@sfr.fr - www.ksamka.com