

Technical Rider

HILUM

Cie Les Antliacastes

Production Manager: Sophie Barraud +33(0)6 03 72 87 41

sophiespoun@yahoo.fr

Stage

Dimensions: Width 6m Depth 7.5m (from seating) Height 3.5m

The set is comprised of a stage 3m wide 3m deep and 0.8m high and a downstage frame 2.5m high with two doors opening outwards.

Legs and a border must be hung to frame the set.

The lighting and set are attached to our structure (4mx5mx3.4m) which consists of 4 stands and 6 bars. There are blacks all around the structure.

We require 4 ladders and 21/22 spanners.

Please note: The width of the playing space being 3m only it is preferable to have a seating structure with no central aisle.

For the comfort of all, the house is limited to 120 people.

Lighting:

We require

- 24 dimmer circuits (DMX)
- 2 small 650w PCs (such as the 306 juliat)
- 3 direct lines on stage
- 1x 8 plug spider cable at ground level downstage left
- 2 spider cables downstage right
- Extension cables (primarily 5m lengths)
- A monitor

We bring our own lights and lighting desk (Presto)

Compagnie Les Antliacastes, La chaussée, 03190 Maillet, France
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Sound

We need

- 1 stereo system (L/R) on stands at 2m
- 1 speaker on stand 2.5m upstage center behind the set

We will bring

- 1 desk 01V Yamaha
- 2 mini disc players
- 1 HF microphone

Schedule

Upon arrival we require 2 technicians with sound lighting and stage build capabilities during two shifts and a liaison for the duration.

If there are more than two shows a costume assistant is required.

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|------------------------|--|
| 1 st shift: | Load in
Stage and set build
Light and sound set up |
| 2 nd shift: | Hang blacks
Light focus and sound check |
| 3 rd shift: | Pre-show set up |

Dressing rooms

Required for 5 people with mirrors, showers and towels. Snacks sweet and savory and unlimited tea, coffee, milk and water.

Plan technique

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Contact : Sophie Barraud

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Enceinte
lointain
Aux1 (jack
stéréo)



	PC650w
	PC300w fournie par Cie
	F1 fournie par Cie
	Lumière décor
	Prise 220v
	Éclairage salle

